

V A R I A

ÚSTAV DIZAJNU / INSTITUTE OF DESIGN - 1_APD4_D ATELIÉR PRIEMYSELNÉHO DIZAJNU

Téma / topic: Kinestetický dizajn

Pedagóg / pedagogue: Mgr.art. Martin Baláž, ArtD.

Konzultant / consultant: Mgr.art. Martin Baláž, ArtD.

Študent / student: Rebeca Ihringová

Akademický rok / academic year: 2020/2021

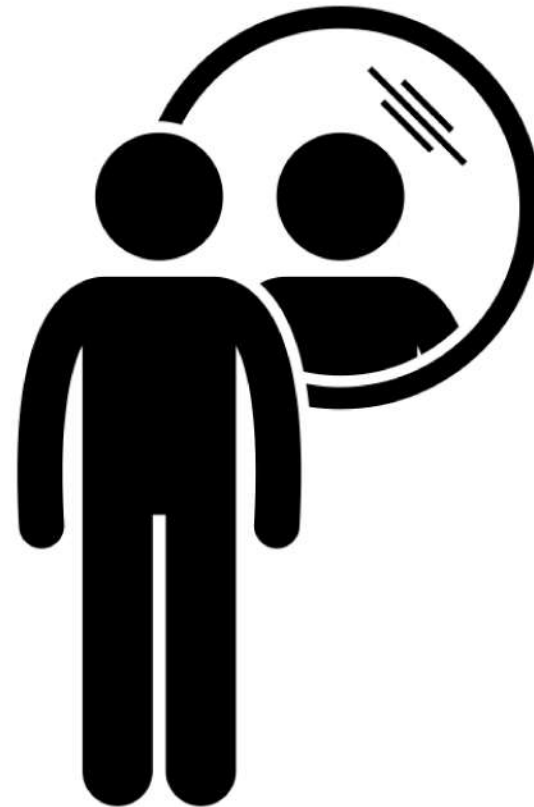
Ročník / class: III.



SLOVENSKÁ TECHNICKÁ
UNIVERZITA V BRATISLAVE
FAKULTA ARCHITEKTÚRY A DIZAJNU

VNÍMANIE

utváranie vnemu vzniká pri
odzrkadľovaní sa objektov,
javov a procesov vonkajšieho
a vnútorného sveta



akcia - reakcia

VNÍMANIE

senzorické vnemy



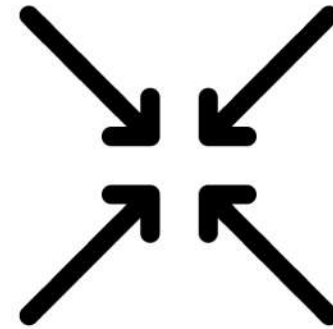
sú subjektívne
no nie pasívne

PROBLÉM

ťažkosti s efektivitou
práce v domácom prostredí

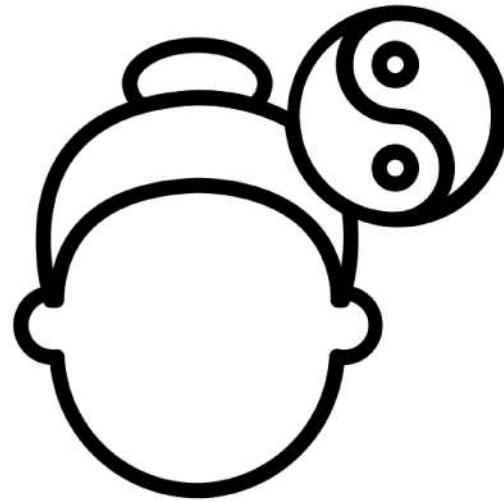


krátkodobé sústredenie



CIEĽ

usporiadanie
senzorických vnemov



balans medzi

/prácou a relaxom
/akciou a komfortom

“zafixovanie” činnosti polohou

ANALÝZA VÍZIÍ

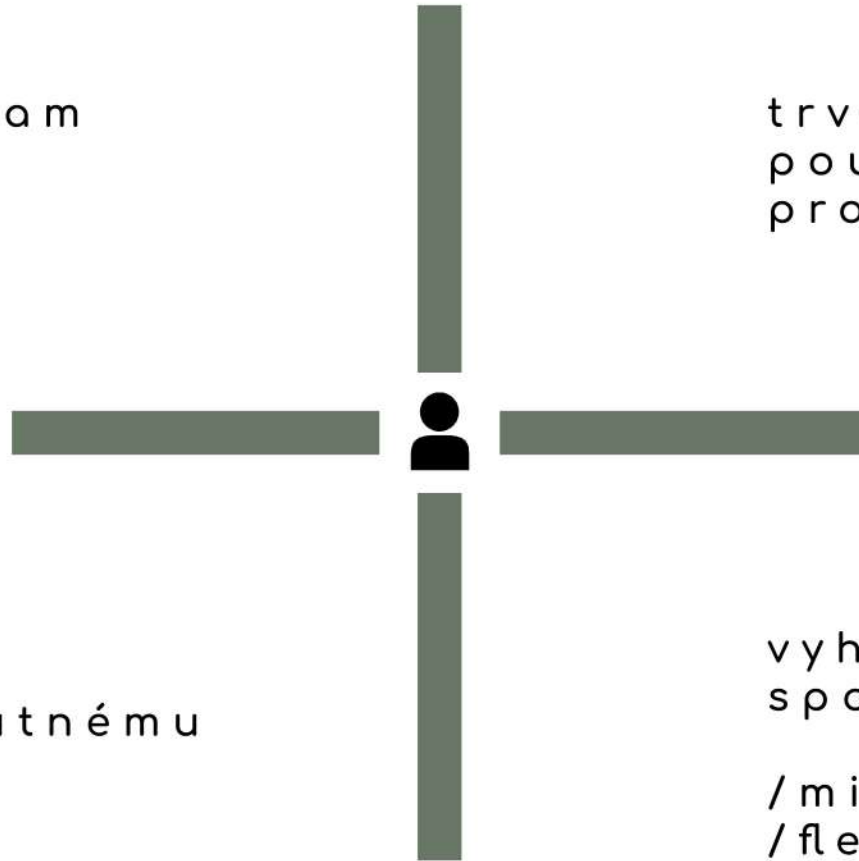
pretvára sa význam
vlastníť

trvanlivosť, flexibilita
použitia a účinnosť
produktu

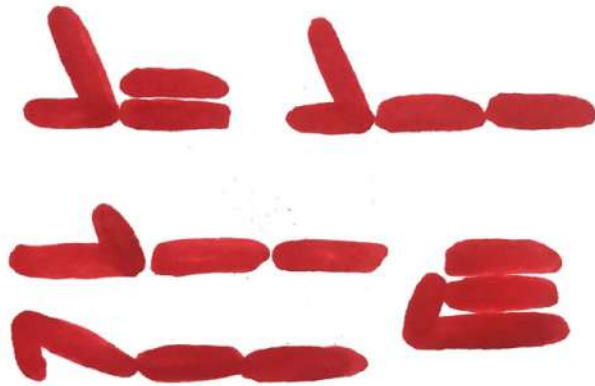
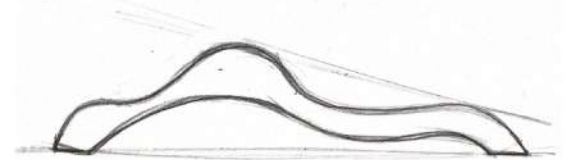
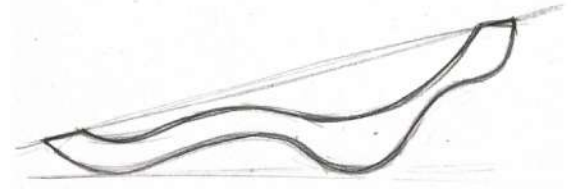
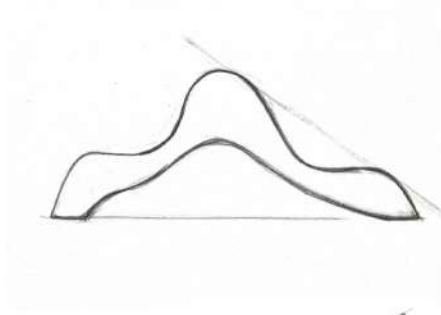
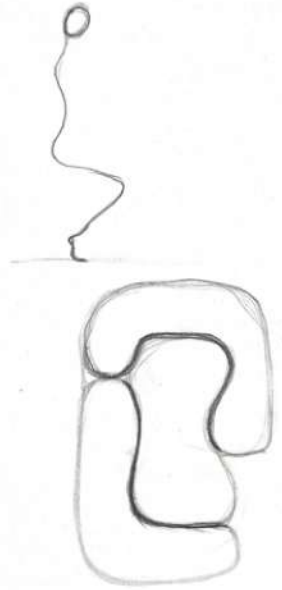
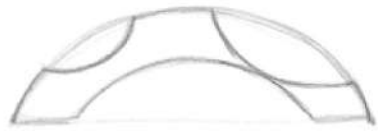
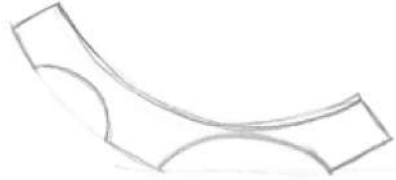
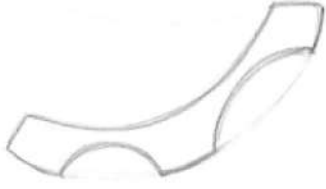
návrat k nevyhnutnému

vyhnutie sa nadmernej
spotrebe

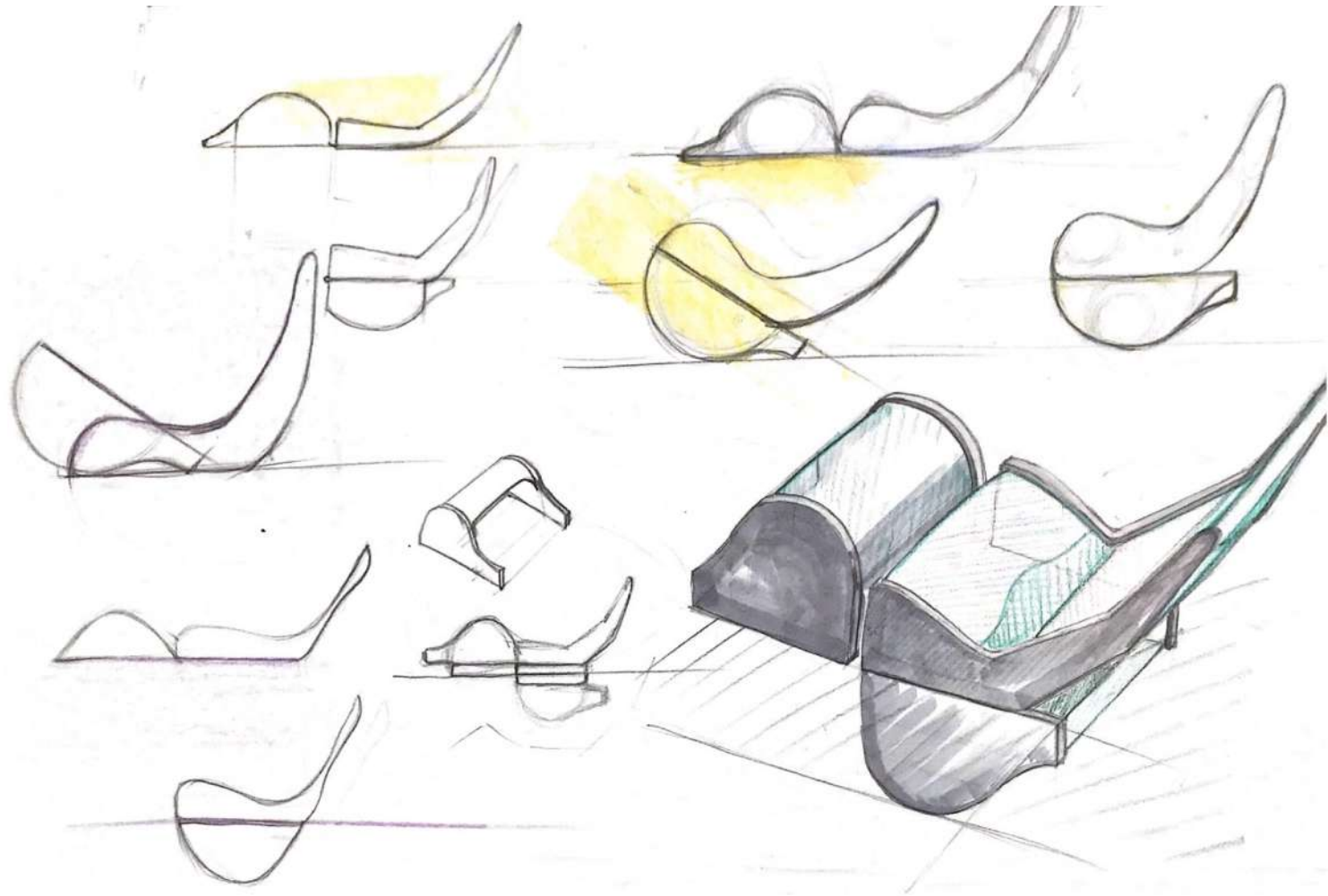
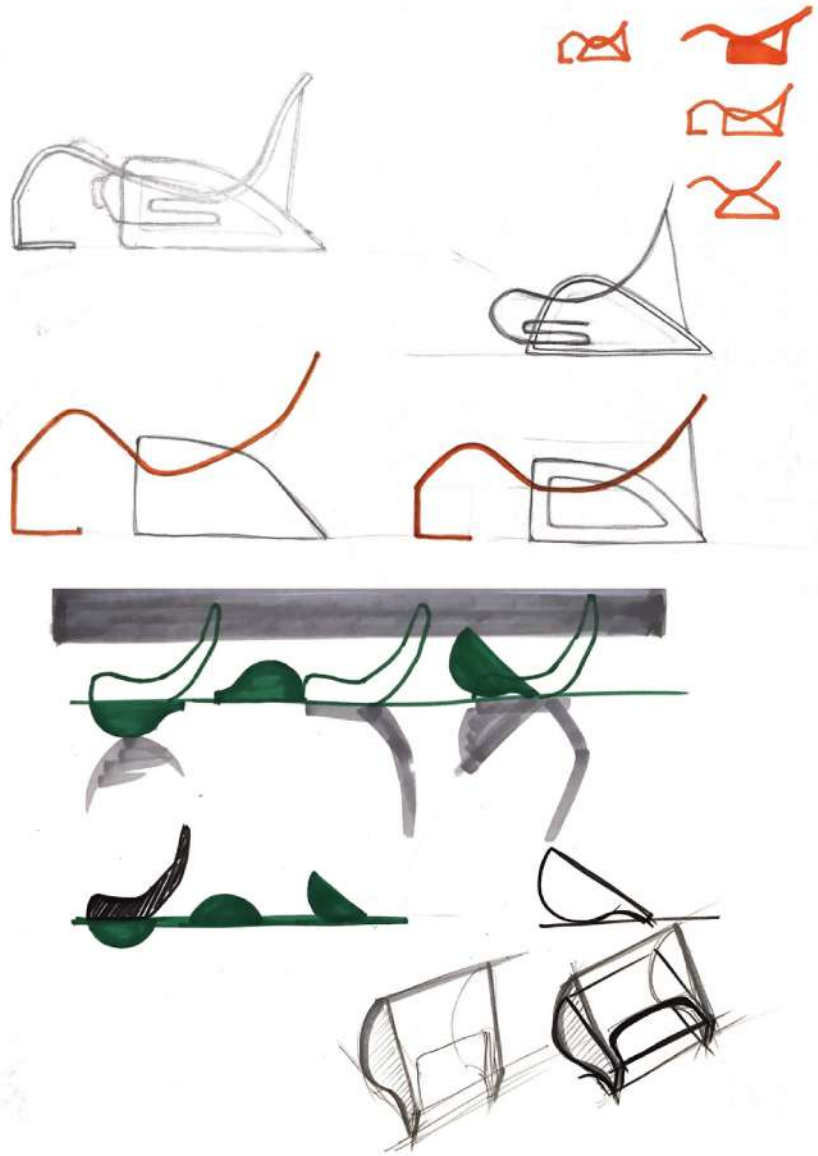
/minimalizmus
/flexibilné vlastníctvo



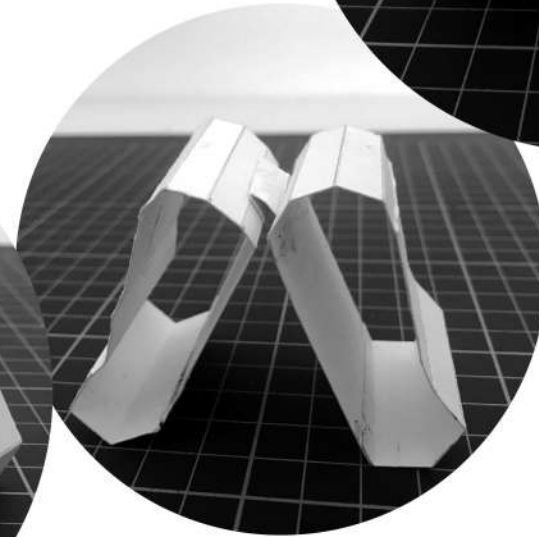
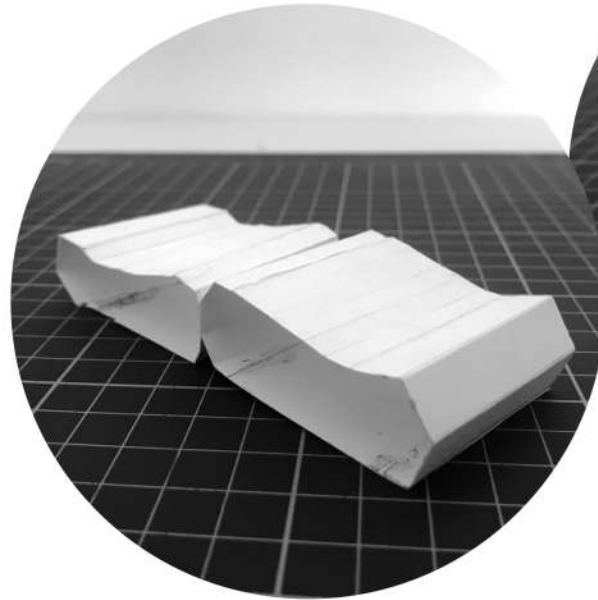
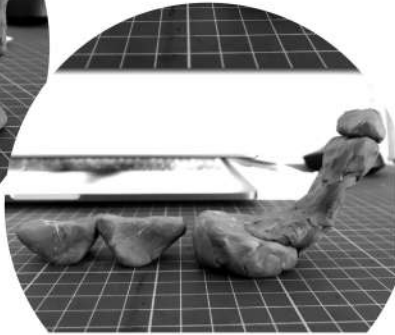
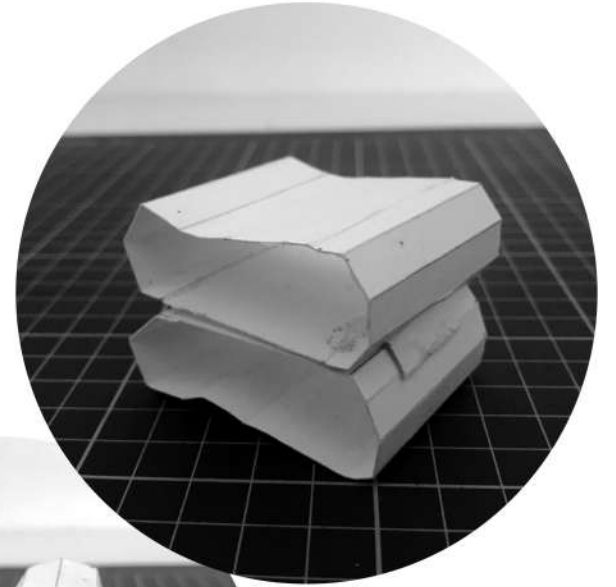
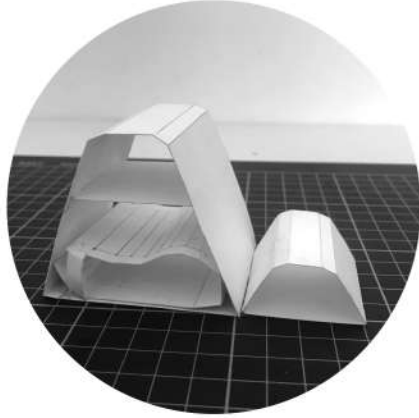
SKICE



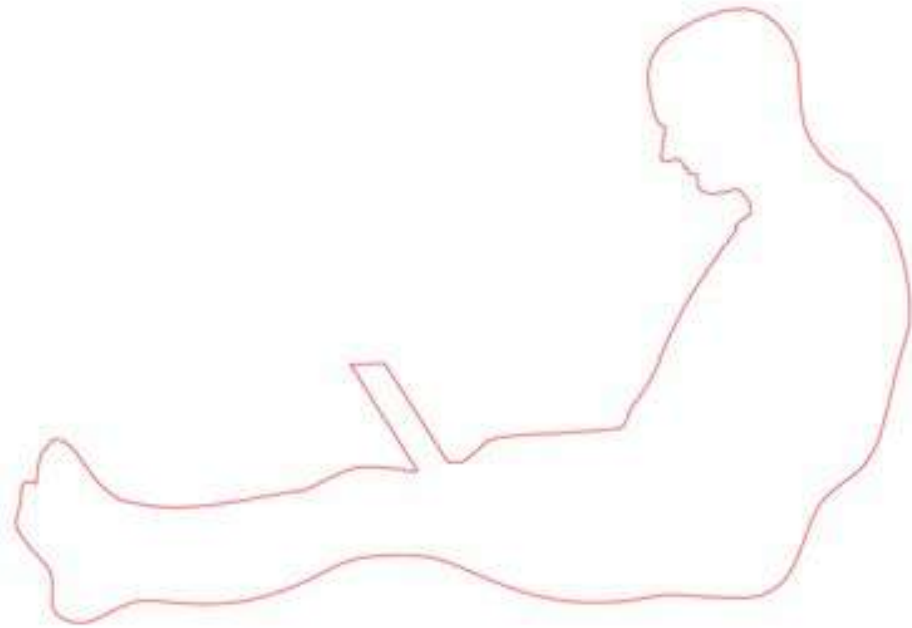
SKICE



TESTING



TESTING



MODEL



POLOHA A



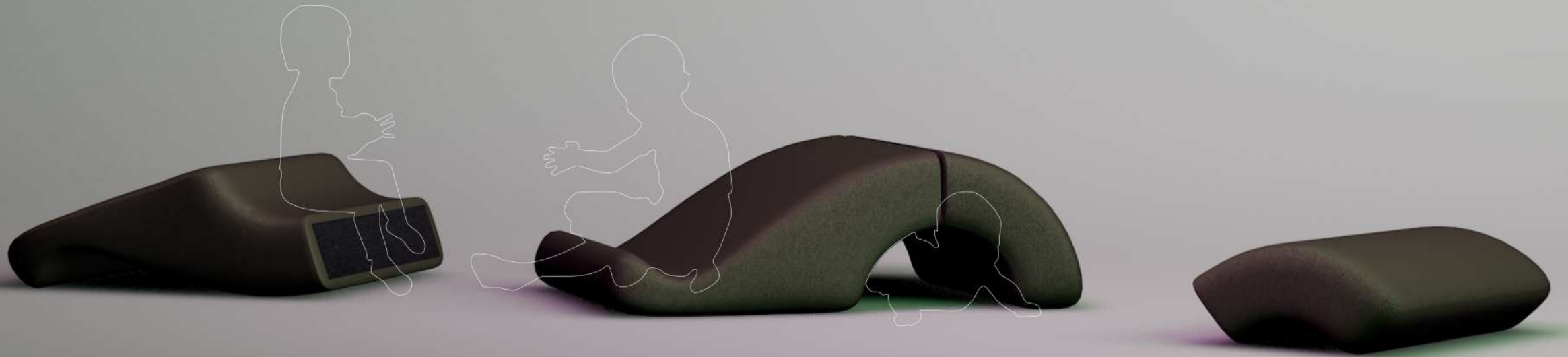
POLOHA B



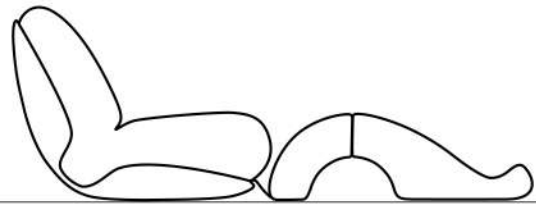
POLOHA C



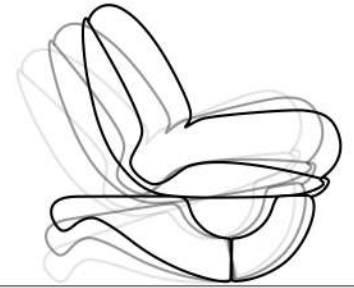
SEKUNDÁRNE VYUŽITIE



POHYB PRETÁČANIA

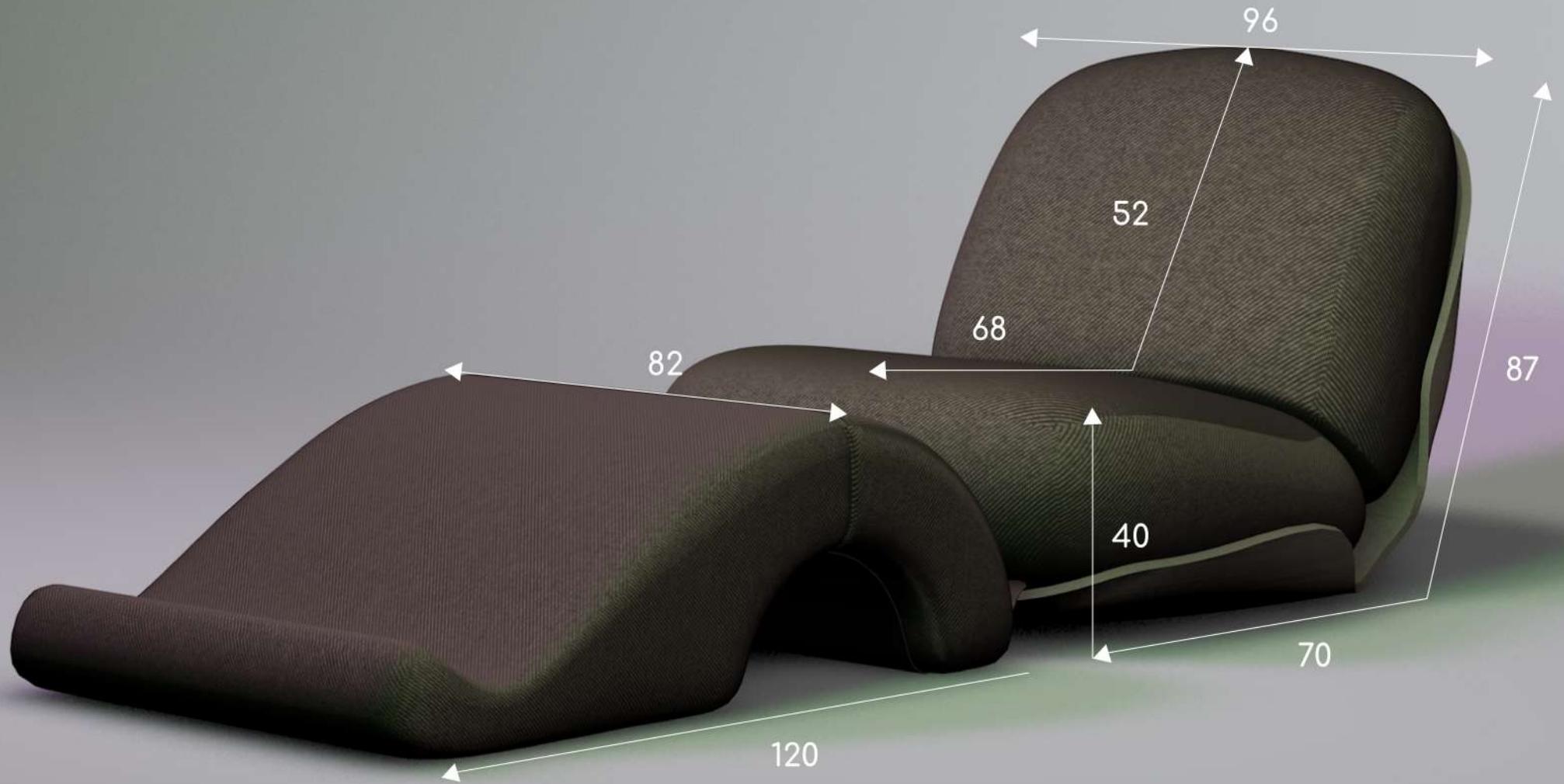


A

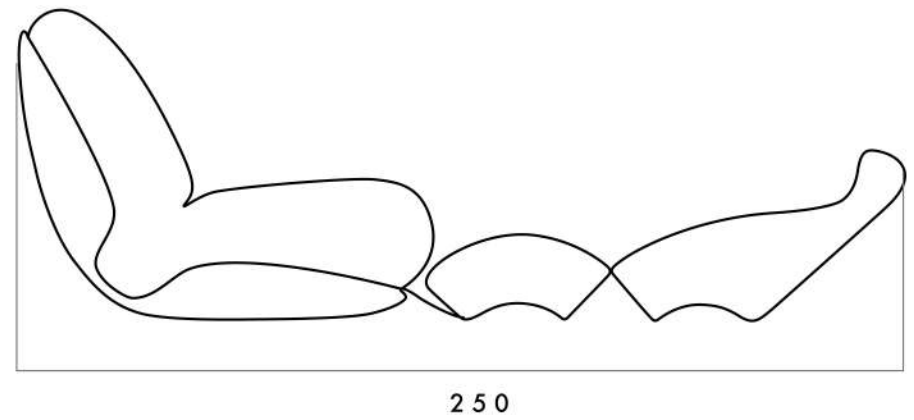
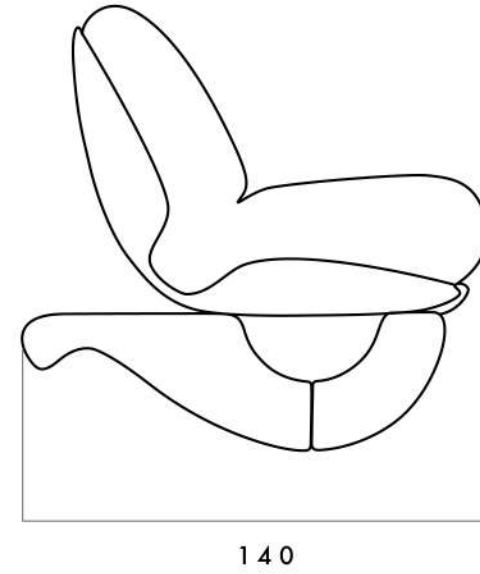
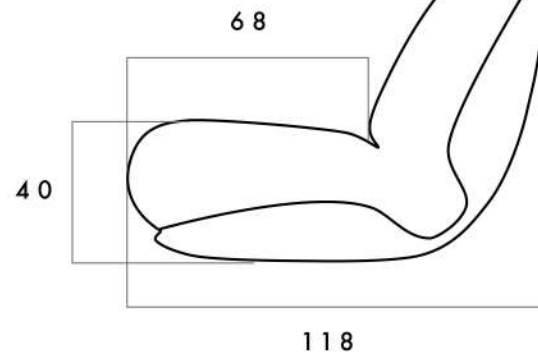
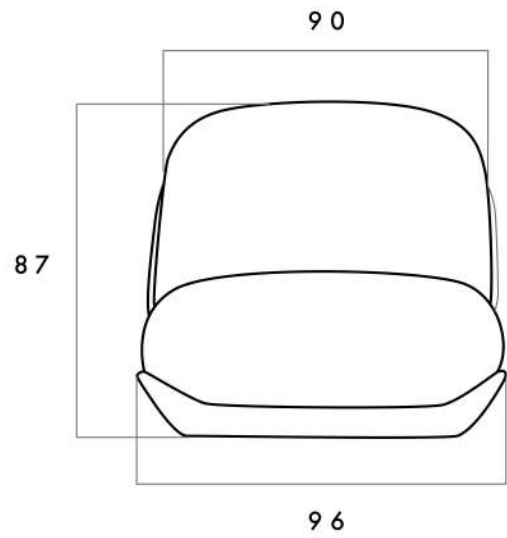


C

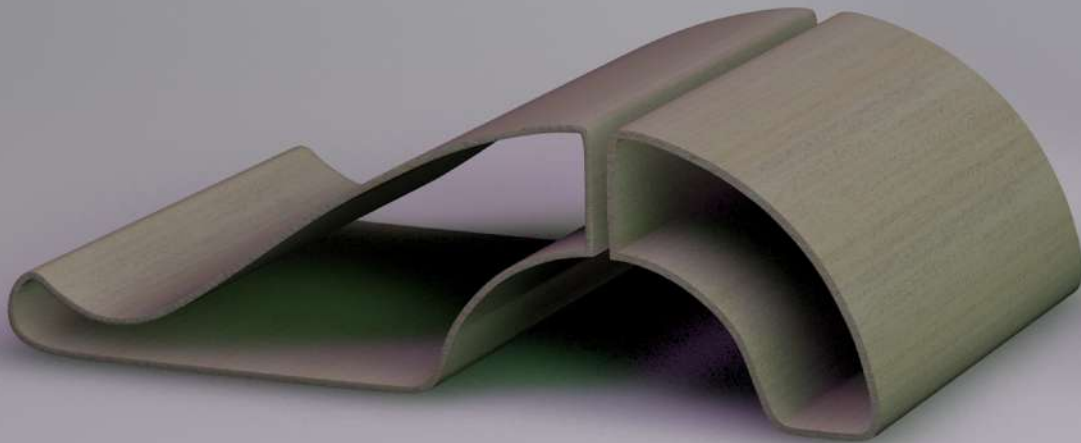
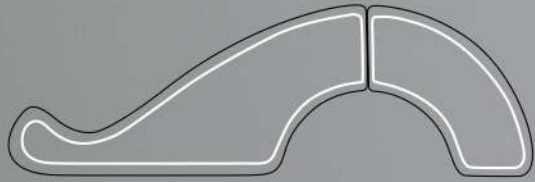
ROZMERY



ROZMERY V REZE



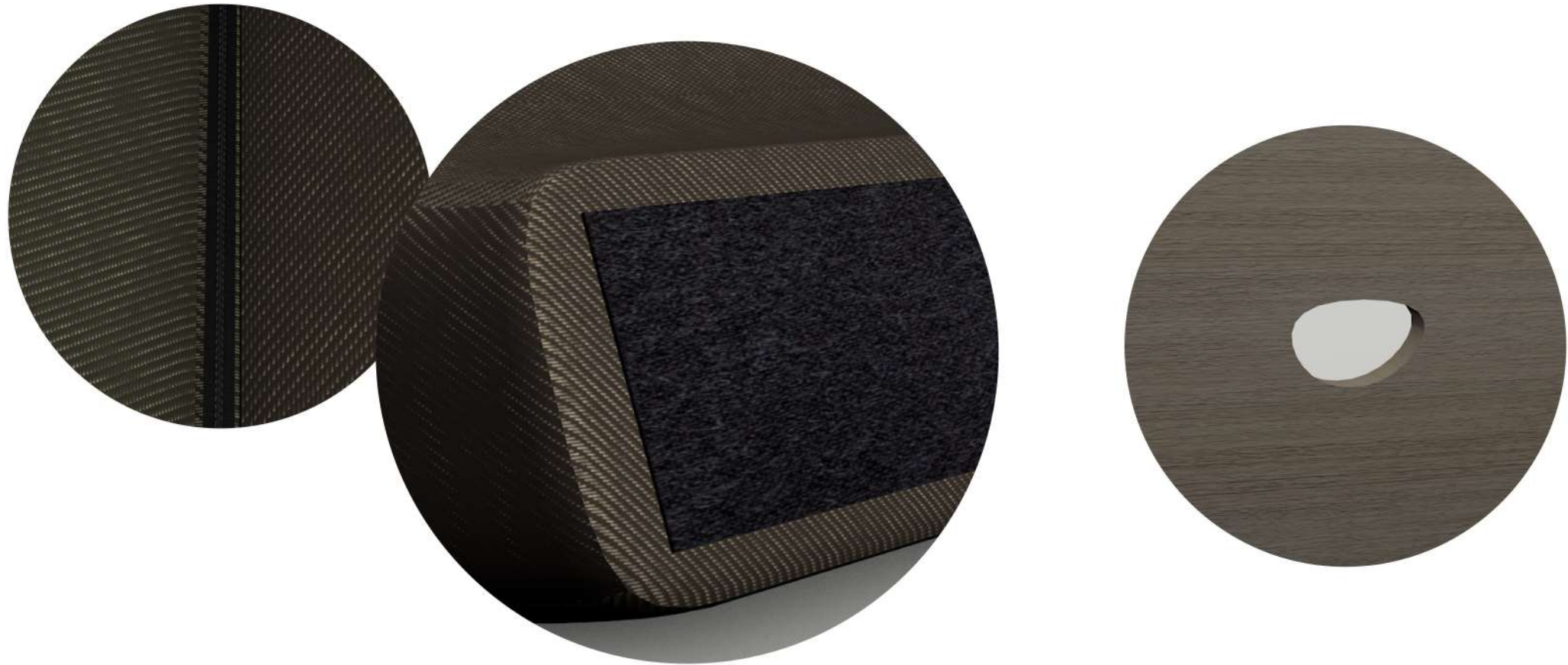
KONŠTRUKCIA



KONŠTRUKCIA



DETAILY



MATERIÁL



FAREBNÉ VARIÁCIE



ĎAKUJEM ZA POZORNOST