

Umelka

Student: Alexis Juan Santiago

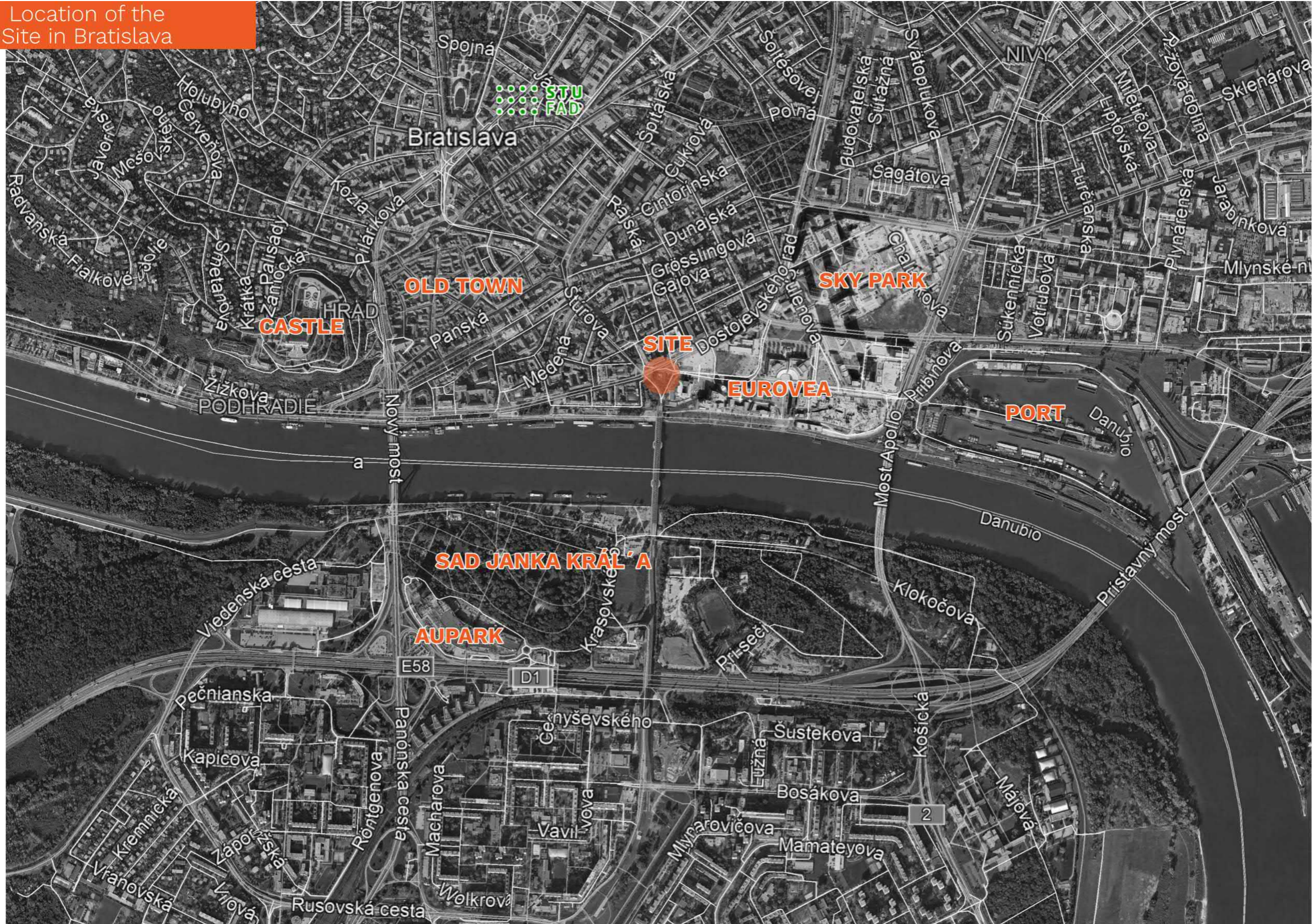
Studio FUZO

Lecturers : Ing. Dušan Kočlík, ArtD., Ing. arch. Igor Salcer, ArtD.

Mgr. art. Ing. arch. Peter Mazalán, PhD., prof. Ing. arch. akad. arch. Ivan Petelen, PhD.

Academic Year: 2021-2022

Location of the Site in Bratislava



Timeline

1921

Foundation of the Slovak Artistic Club.

1924/26

Place to host exhibitions and house of the Slovak Artistic Club.
Architects: Balán Alois, Grossmann Jiří

1931/32



1968



Invasion of Czechoslovakia by Warsaw Pact troops

2004/06



Large restoration of the building.

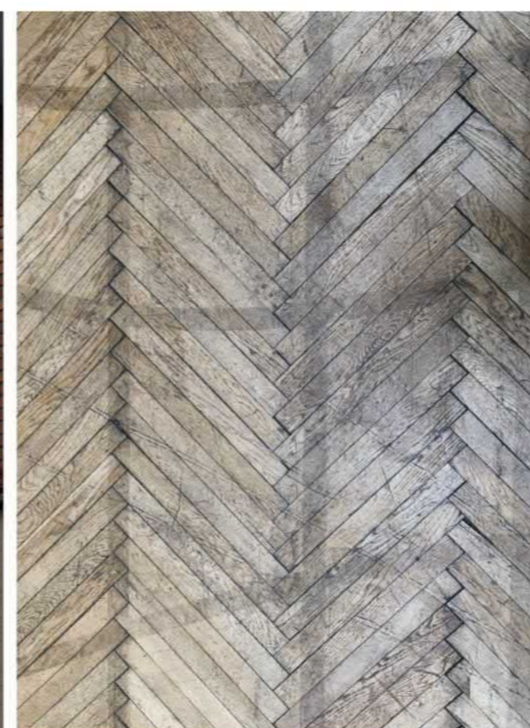
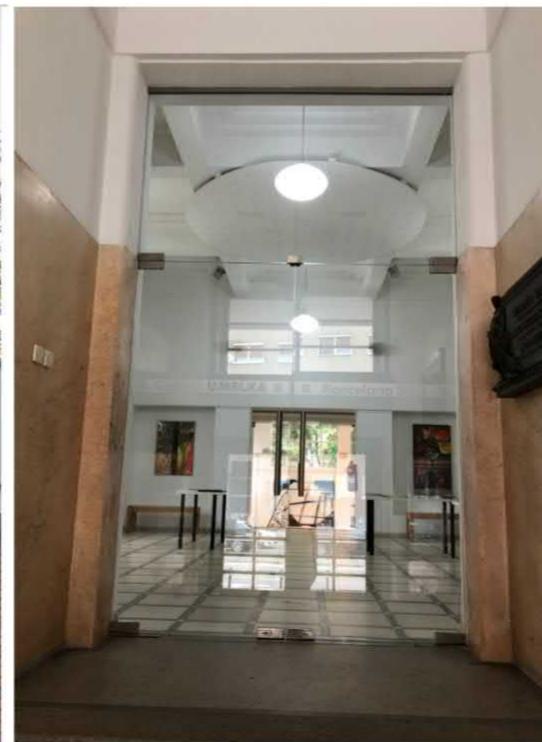
2013



2024

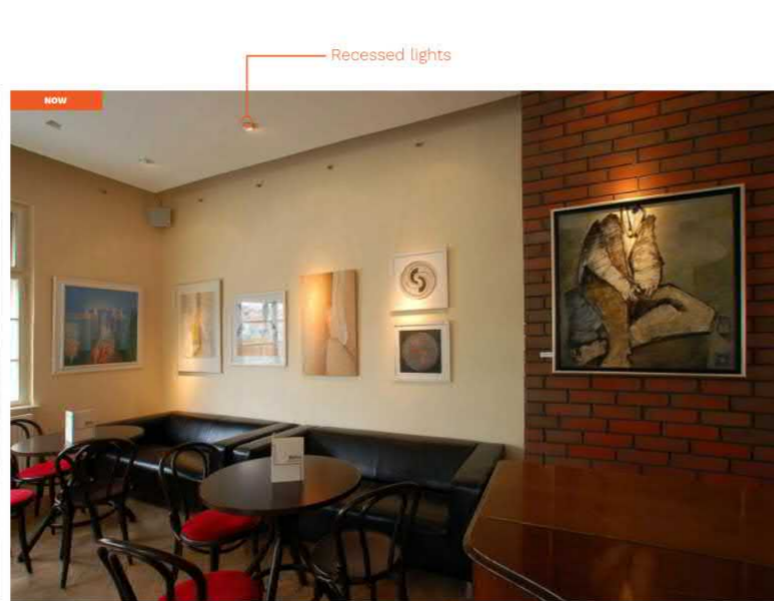
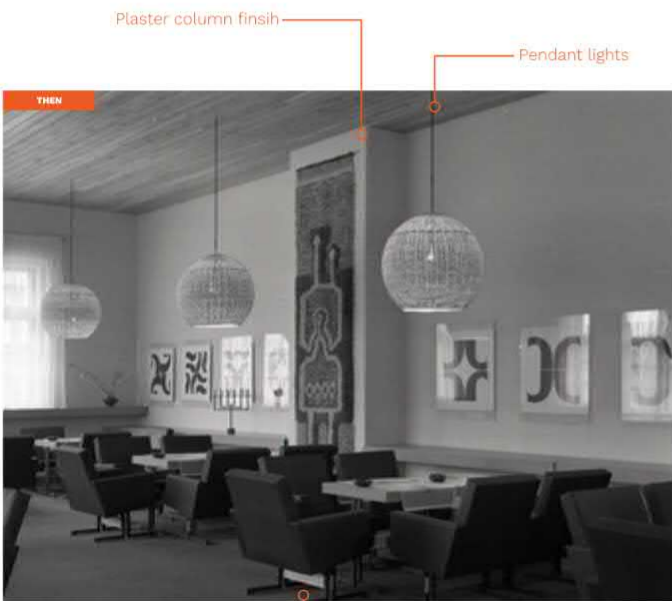
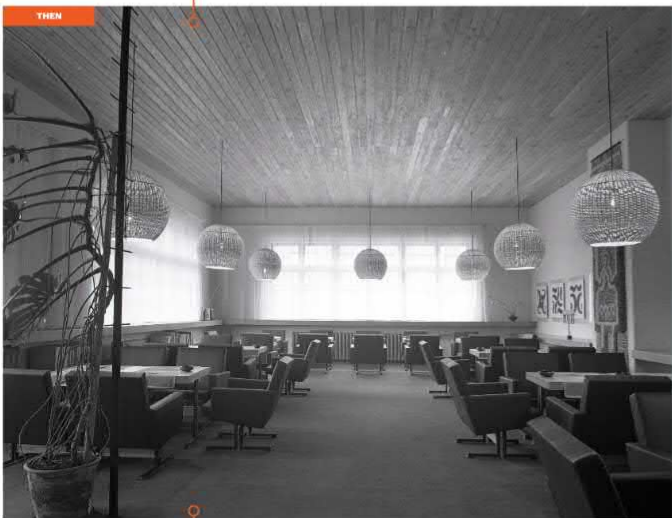


New pavilion and podium



Herringbone wooden floor

Pub pictures



Wooden Ceiling

Plaster Ceiling

Carpet flooring

Wooden Herringbone Flooring

Plaster column finish

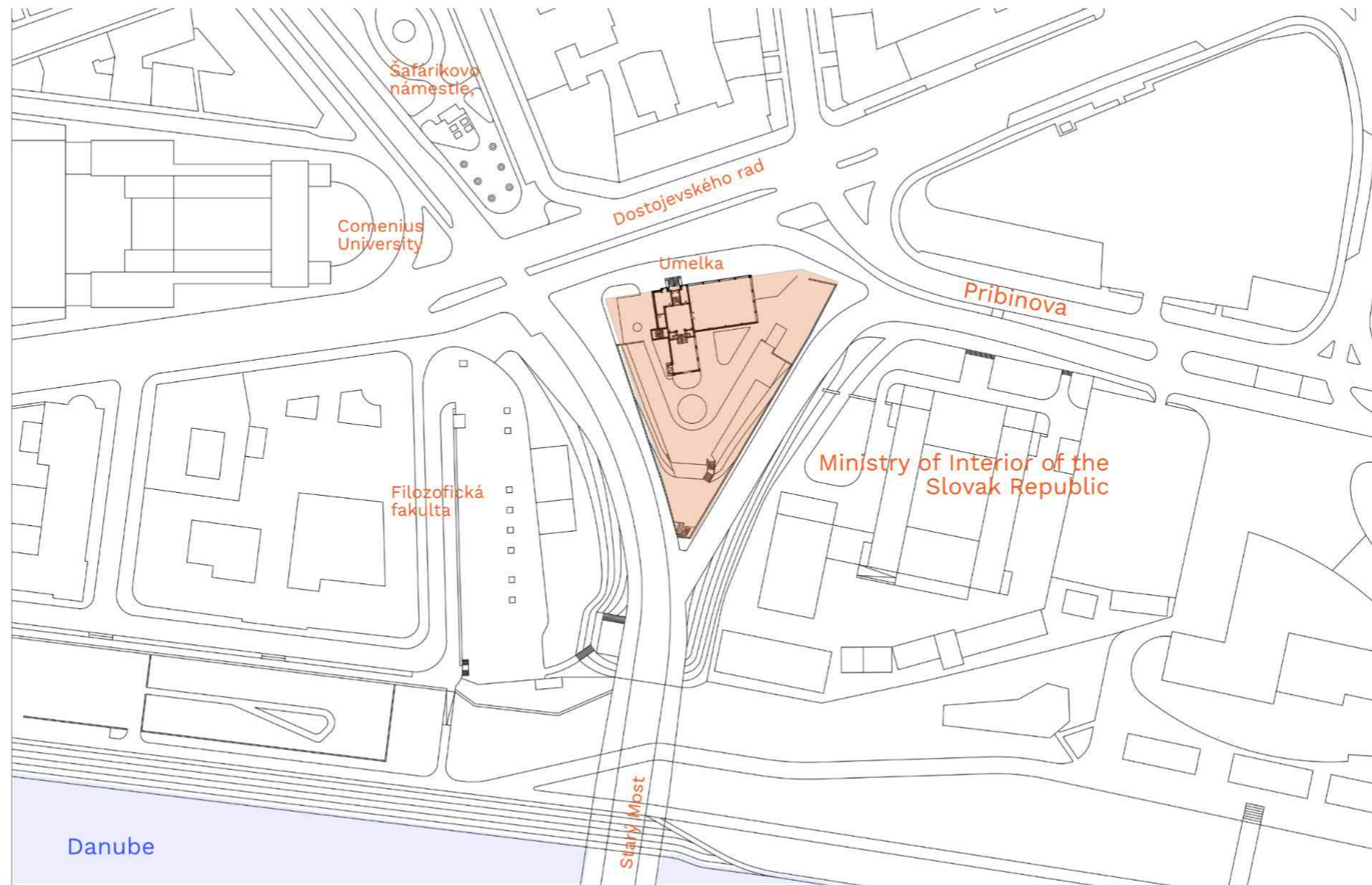
Pendant lights

Recessed lights

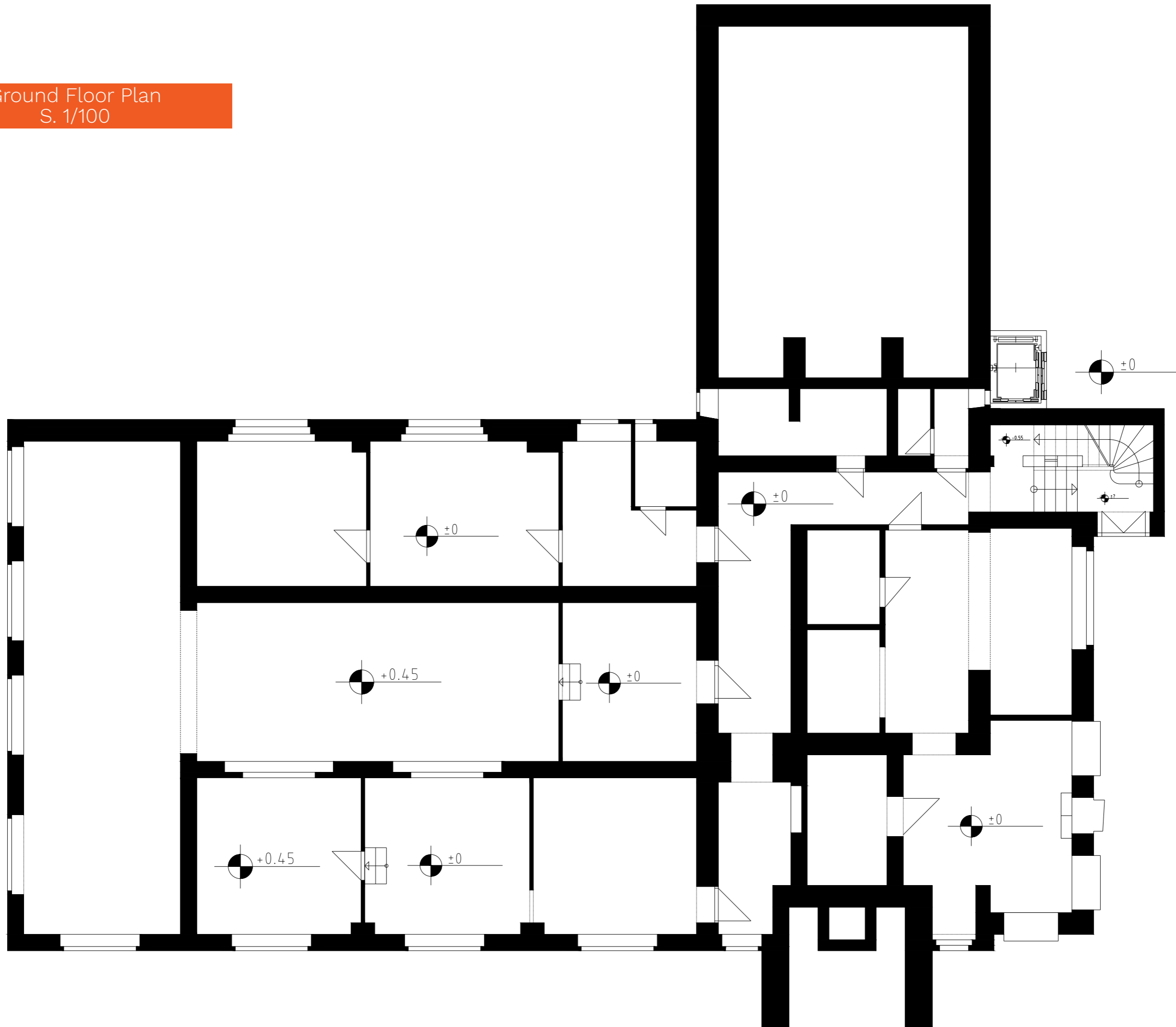
Cozy seating

Balcony access

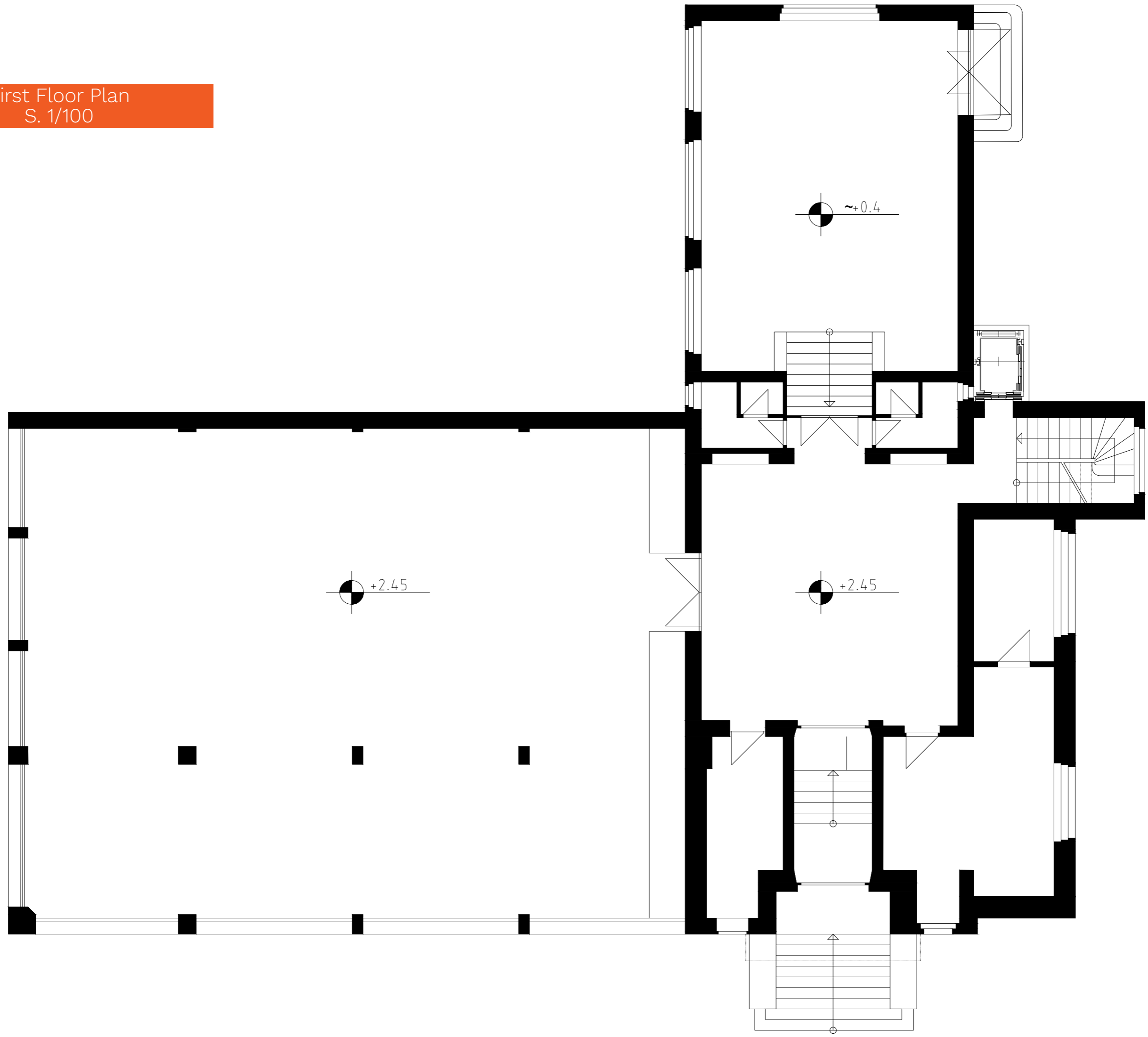
Bar



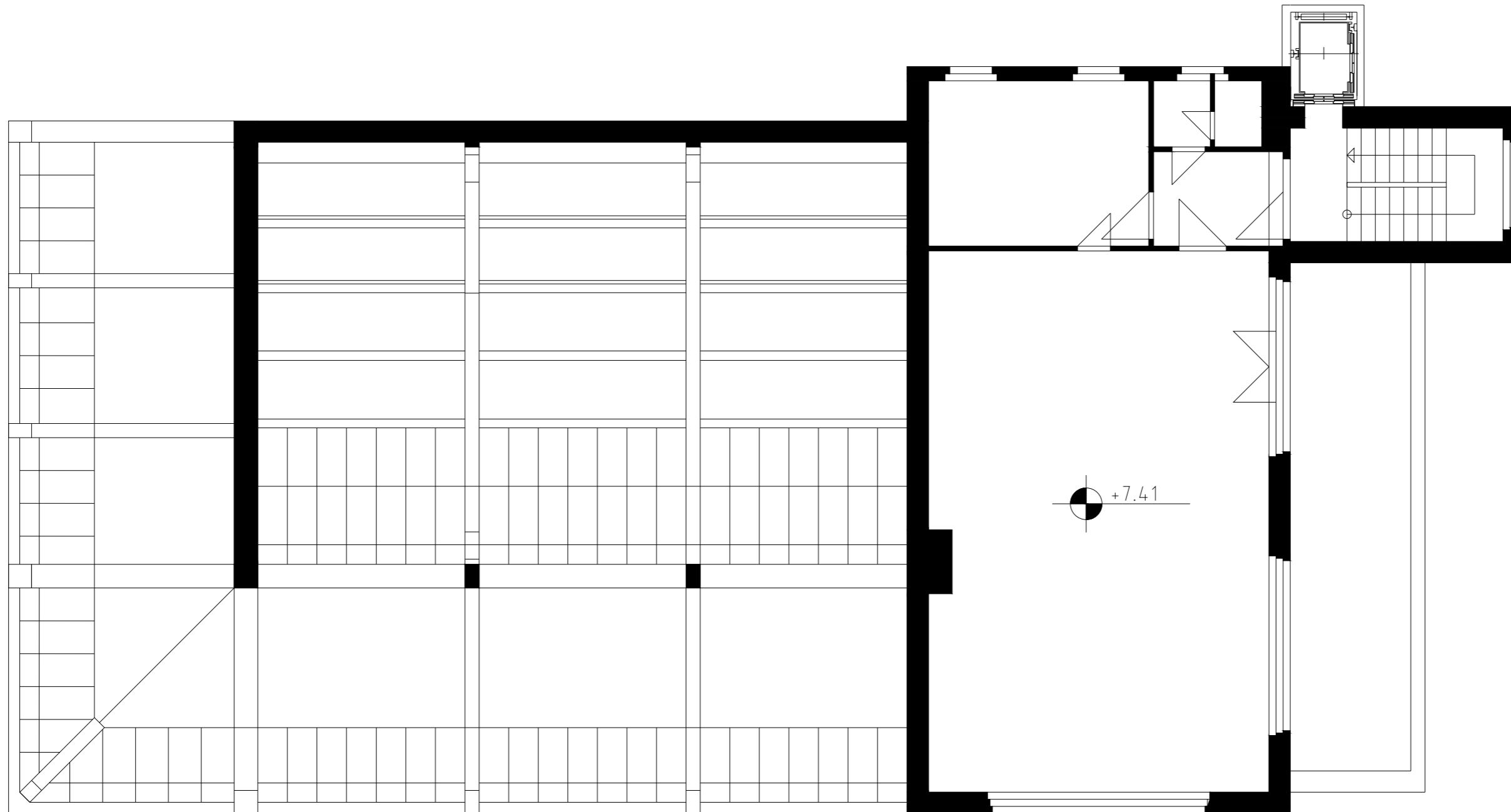
Ground Floor Plan
S. 1/100



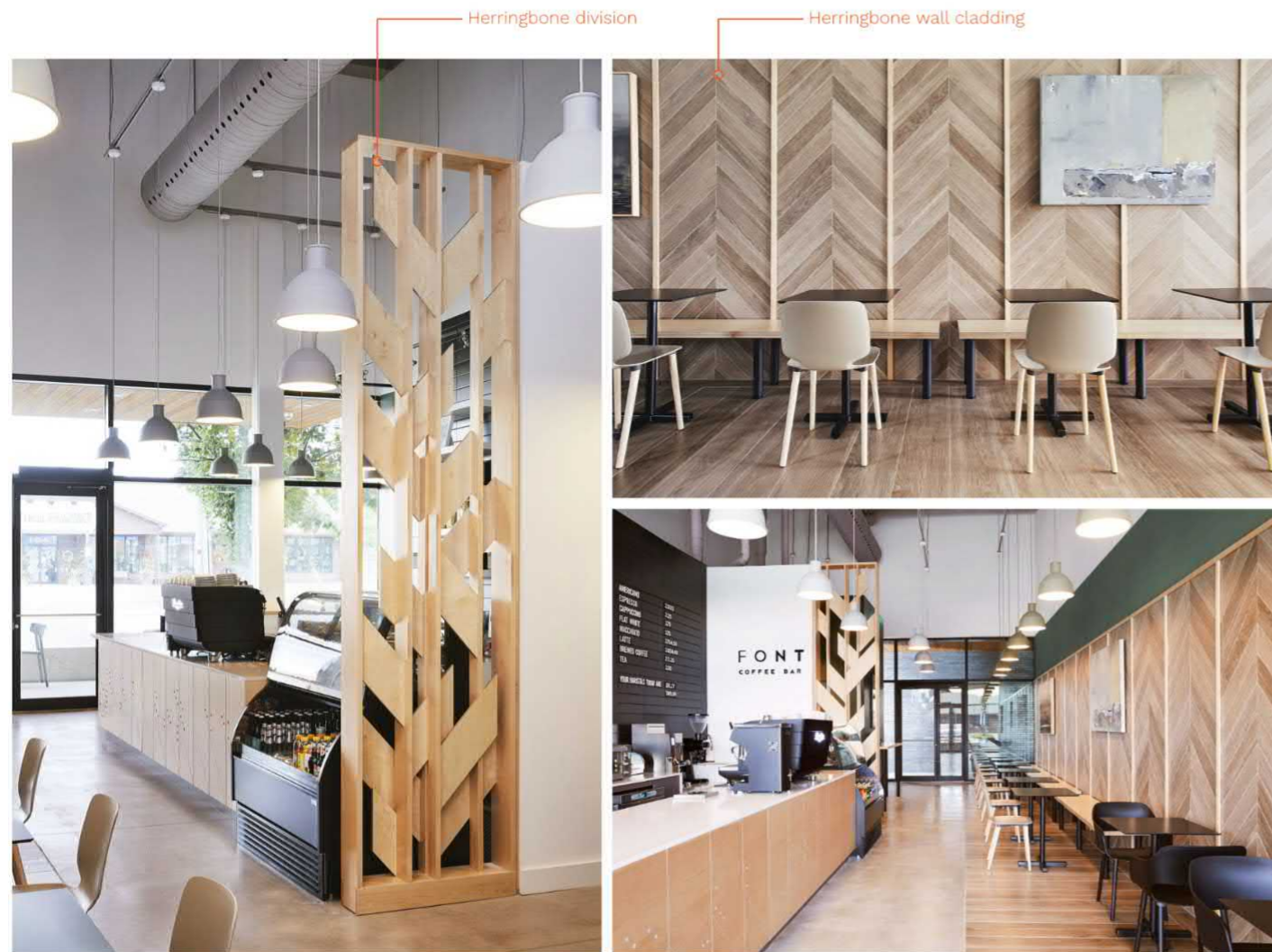
First Floor Plan
S. 1/100



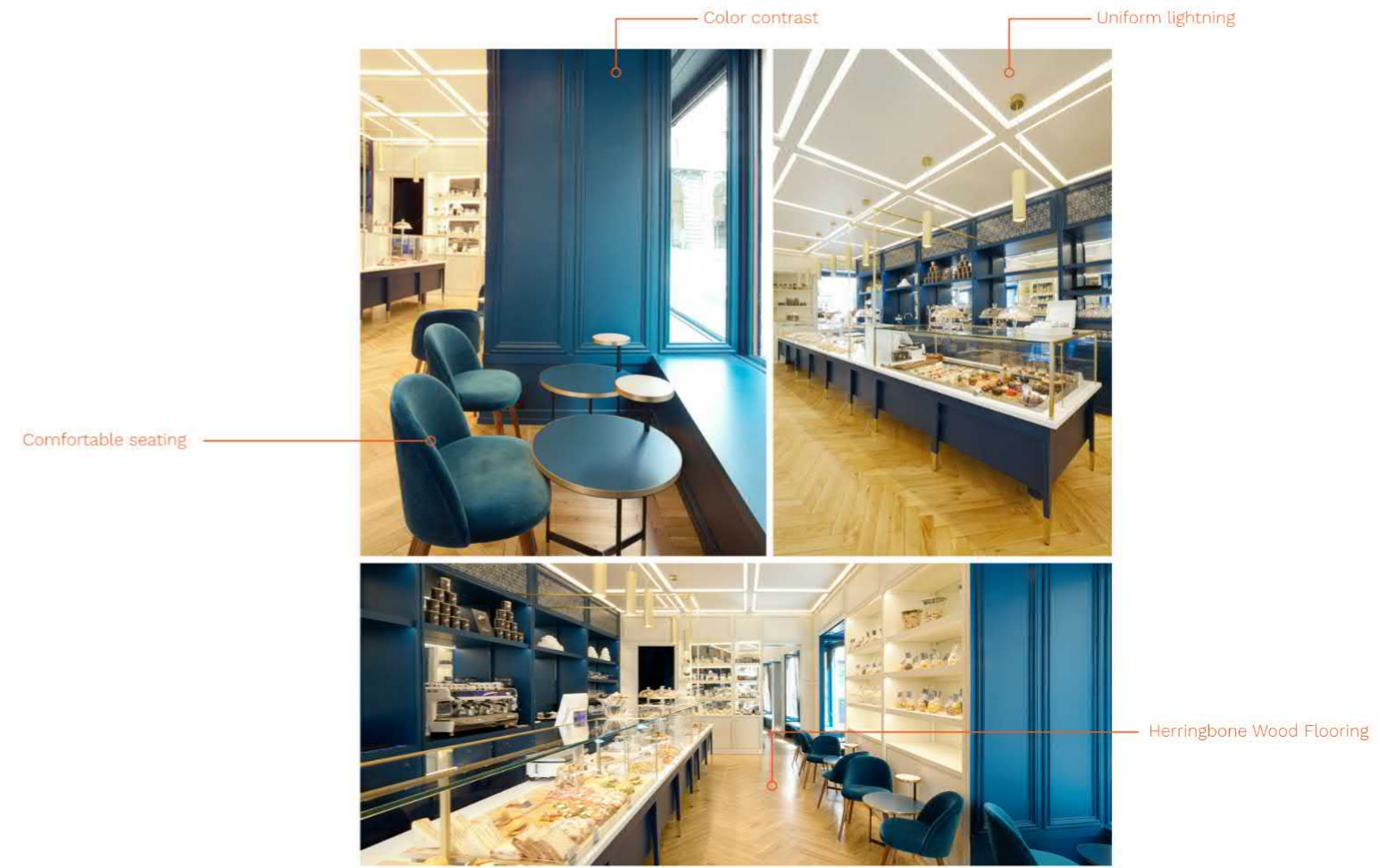
Second Floor Plan
S. 1/100



References

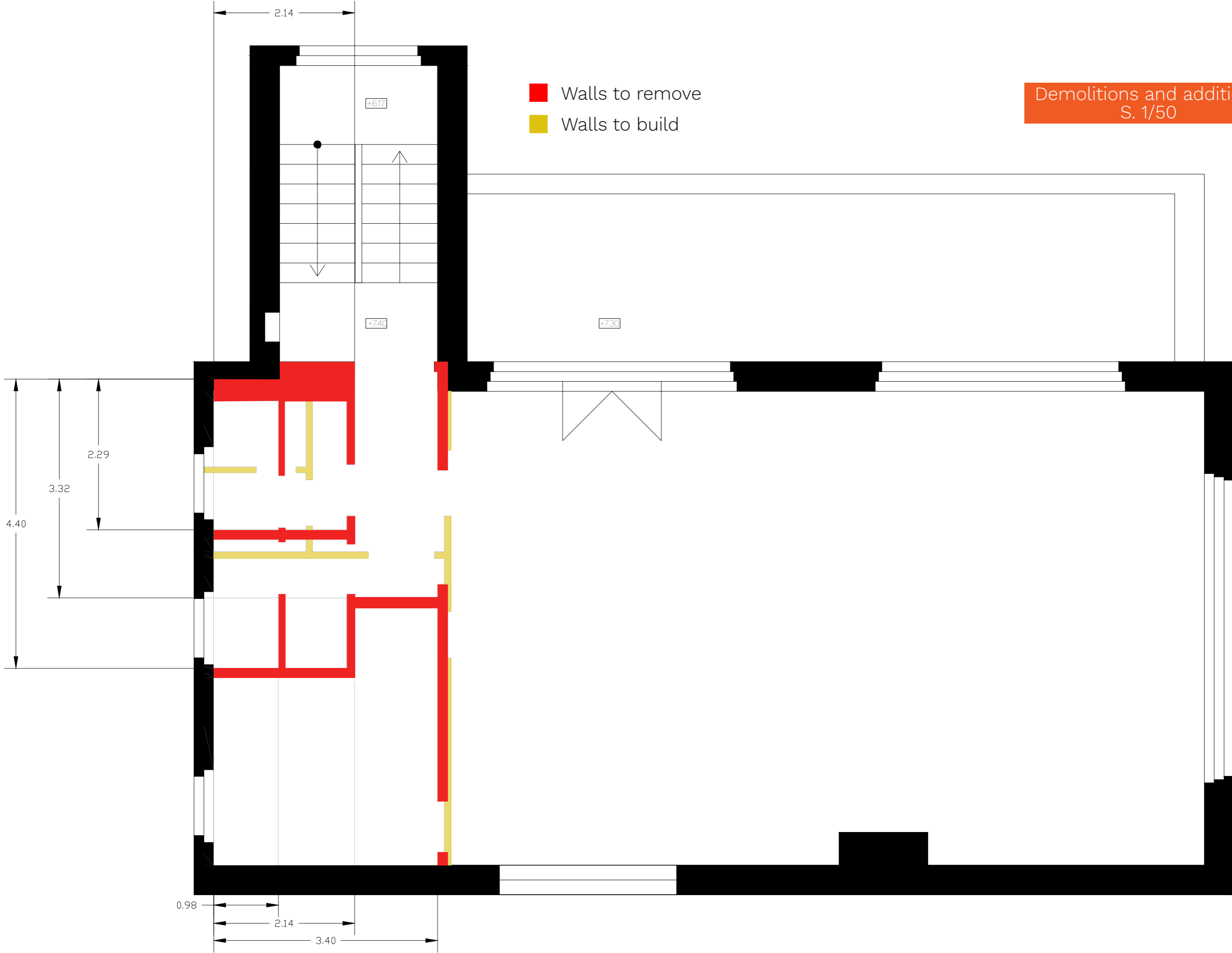


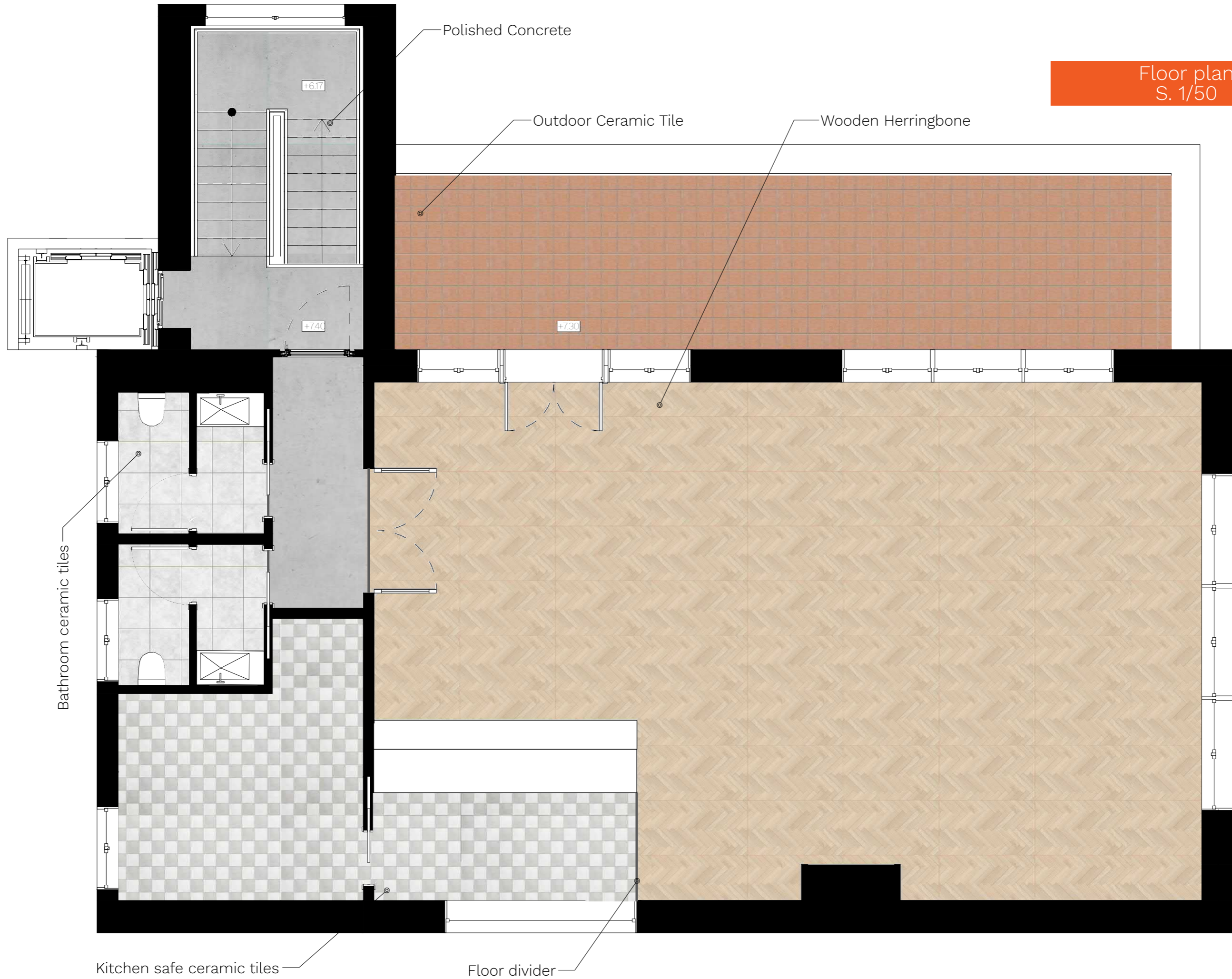
Font Coffee Bar, Fonthill (Canada), These Architects, 2018



Gaudenzi 1971, Turin, lamatilde, 2018

- Walls to remove
- Walls to build





Furniture
elements



A



B



C



D



E



F



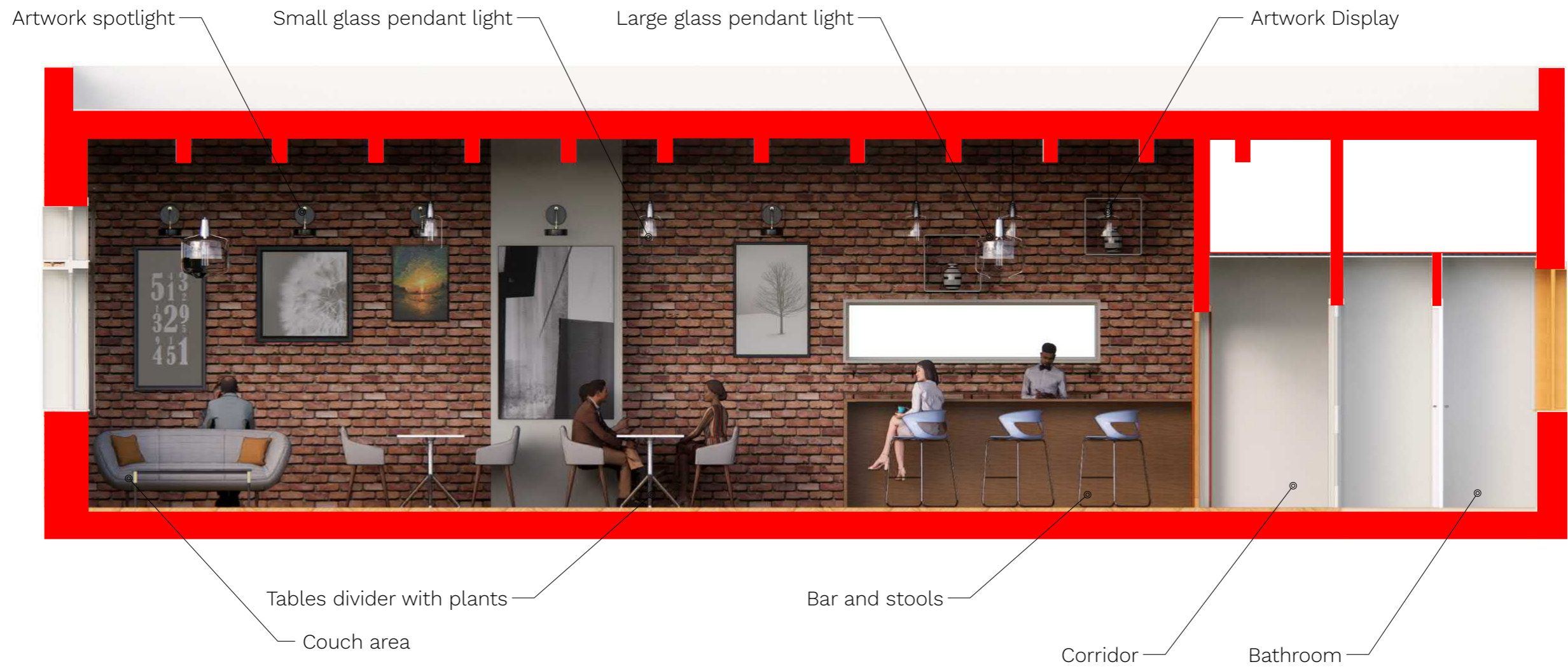
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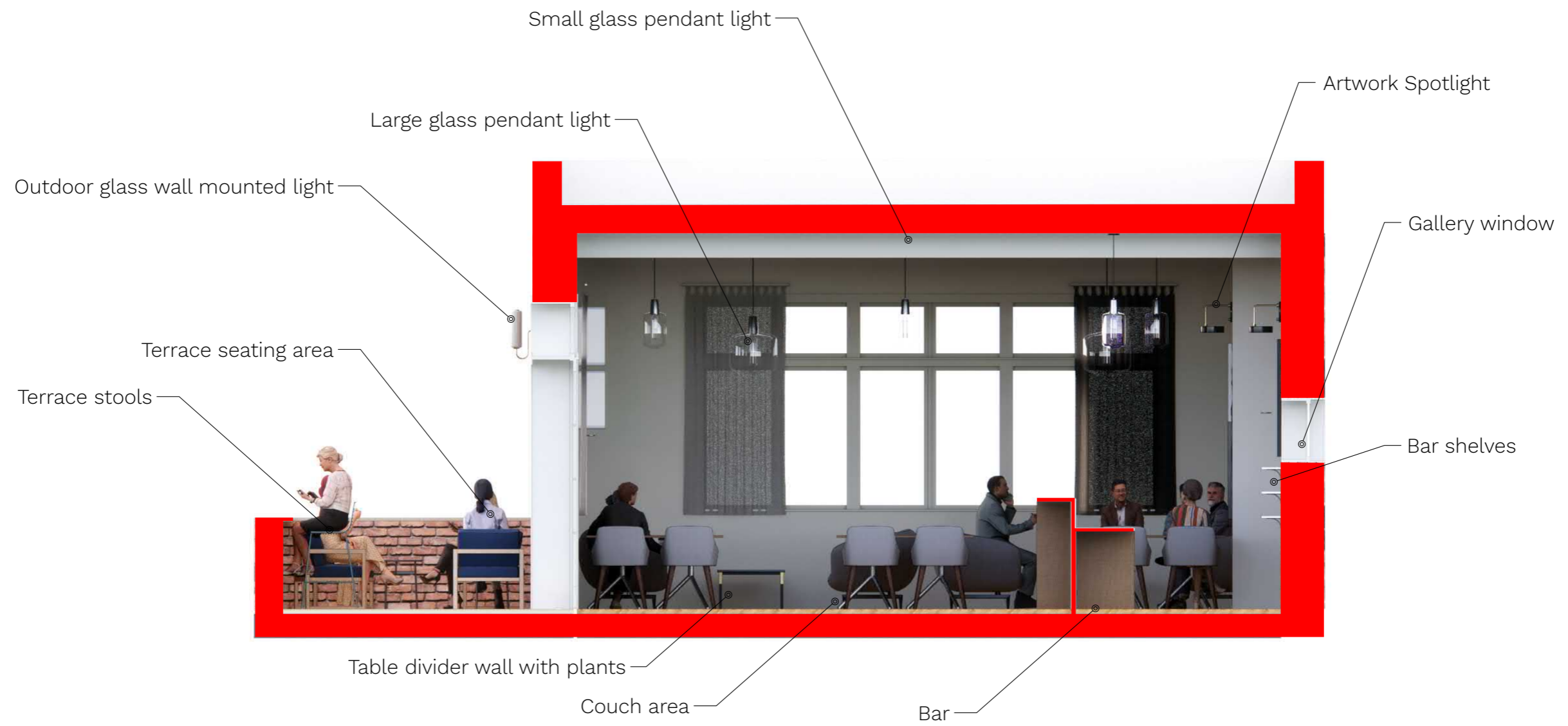
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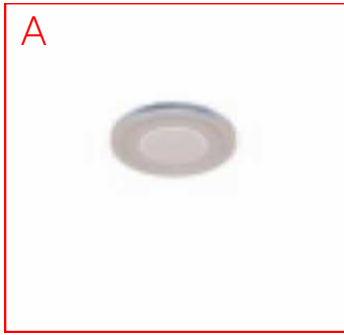


I



Section B-B'
S. 1/150



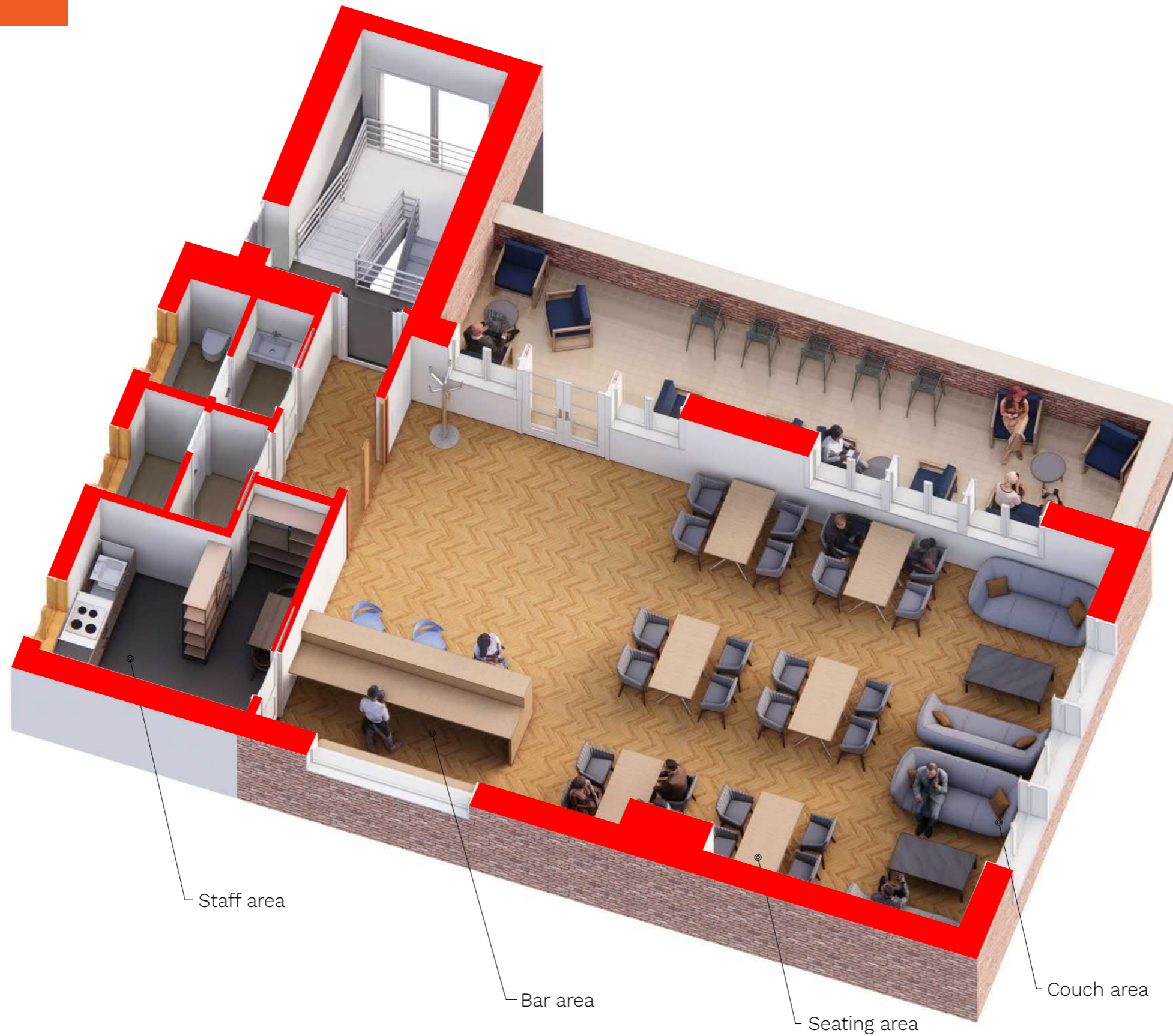


Lighting plan
S. 1/150



Artwork
Spotlight

3D
scheme



Interior view from the bar



Interior view from the entrance



Couch area



Terrace seating and stools



Before / After
pictures



Before

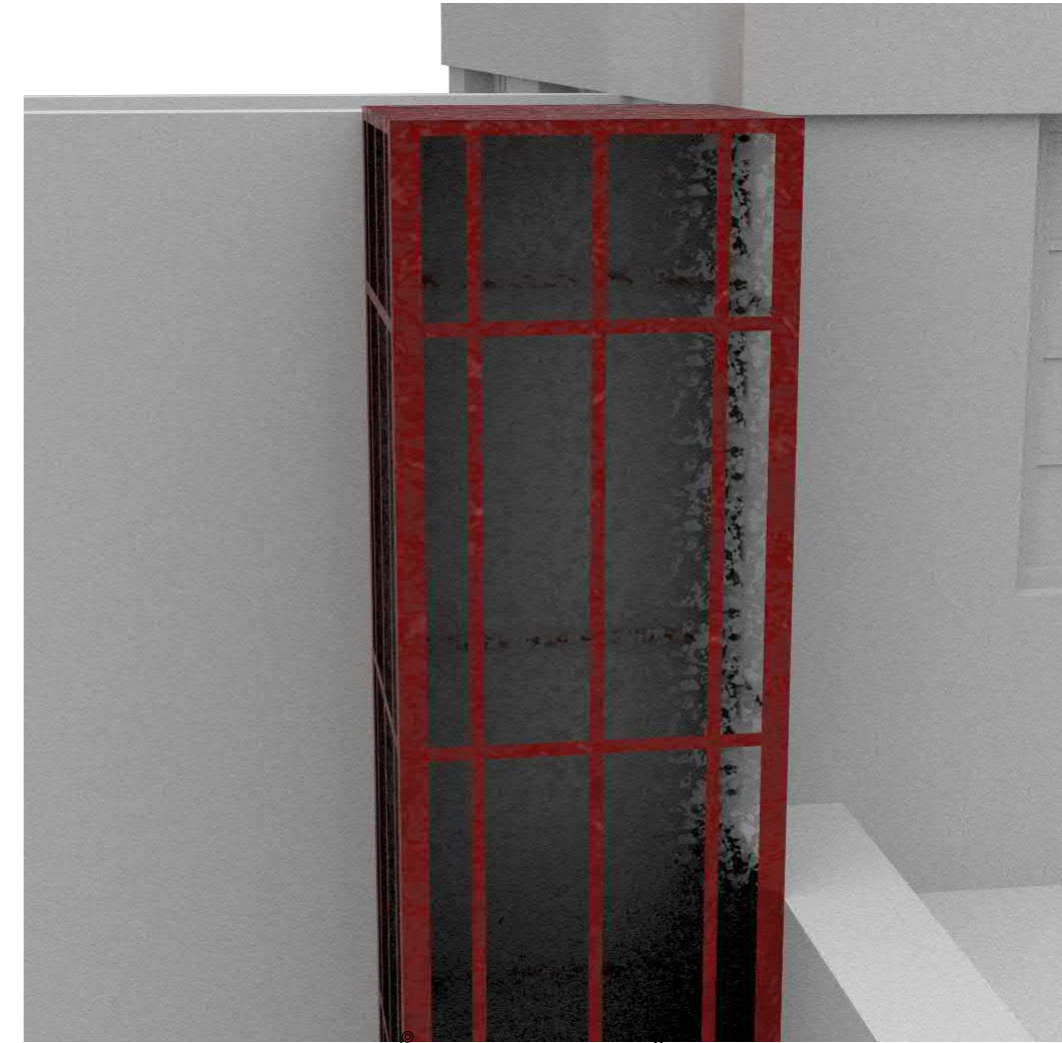
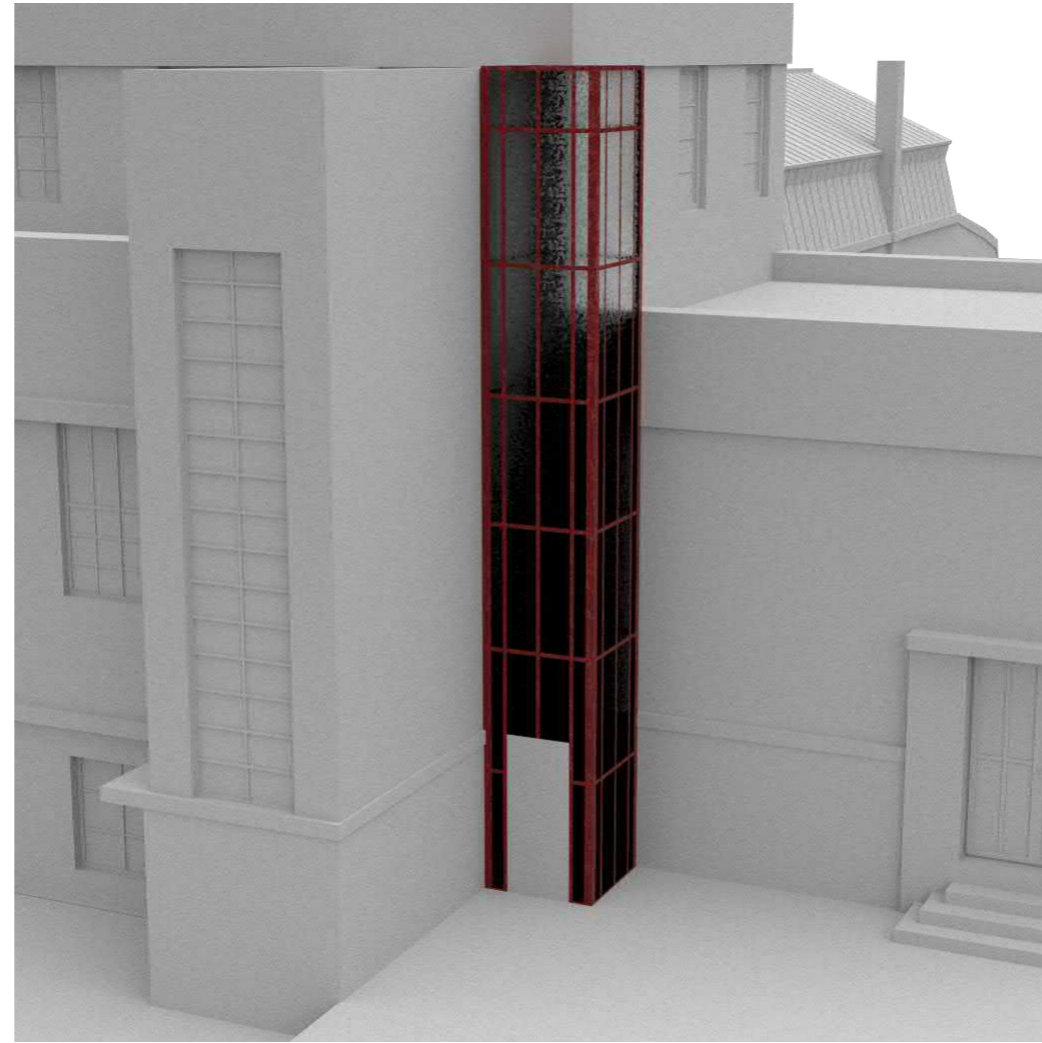
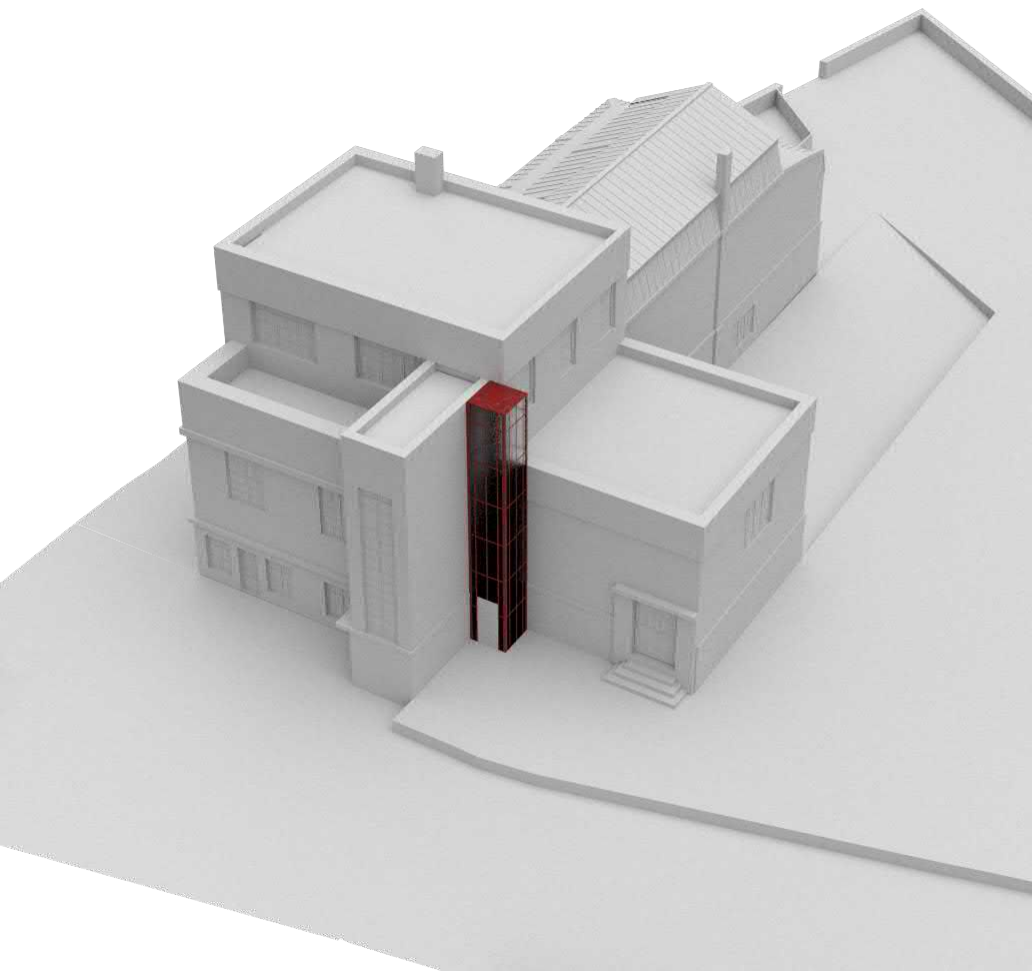
After



Before

After

Elevator
proposal



Steel beams

Frosted glass panels



Inspiration: gallery roof

